

updated summer 2011 **GRADUATE FIELD EXAM IN HISTORY OF THE BOOK AND OF READING Reading suggestions** Students taking an exam with me in this field should form their own reading list by selecting from the various sections below (or with chronological and geographical limits in consultation with me). Further additions are also welcome. Stars indicate items I consider particularly important. Each student will end up with an individual list of a few pages, much shorter than this list (which is also inevitably incomplete). **GENERAL/MULTIPERIOD [including handbooks, reference books, historiography]** \*Adams, Thomas R and Nicolas Barker. "A New Model for the Study of the Book" in *A Potencie of Life: Books in Society*, ed. Nicolas Barker. 1993. \*Amory, Hugh, "The Trout and the Milk," *Harvard Library Bulletin* 7 (1996): 50-65. Balsamo, Luigi. *Bibliography*. Barbier, Frédéric. *Histoire du livre* édition. Paris: A. Colin, c2006. Baumann, Gerd. *The Written Word: Literacy in Transition*. Clarendon Press, 1986. Non-Western examples too. *The Cambridge History of the Book in Britain*. Vol. 2, 1100-1400 [electronic resource] / edited by Nigel J. Morgan, Rodney M. Thomson. Cambridge : Cambridge University Press, c2008. *The Cambridge history of the book in Britain*. Vol. 3, 1400-1557 [electronic resource] / edited by Lotte Hellinga and J.B. Trapp. Cambridge : Cambridge University Press, c2008. *The Cambridge history of the book in Britain*. Vol. 4, 1557-1695 [electronic resource] / edited by John Barnard and D.F. McKenzie, with the assistance of Maureen Bell. Cambridge : Cambridge University Press, c2008. Caspar, Scott E. et al., eds. *Perspectives on American Book History: Artifacts and Commentary*. Amherst and Washington, DC, 2002. \*Cavallo, Guglielmo and Roger Chartier, eds. *A History of Reading in the West*. First published 1997. Useful collection of articles spanning Antiquity to the present. Chandler, James et al eds. *Arts of Transmission*. Special issue of *Critical Inquiry* 31.1 (2004). \*Chartier, Roger. *The Order of Books*. Tr. Lydia Cochrane. Stanford University Press, 1994. ---, Alain Boureau, and Cecile Dauphin, eds. *Correspondence: Models of Letter-writing from the Middle Ages to the 19th Century*. Tr. Christopher Woodall. Cambridge UK: Polity Press, 1997. Chemla, Karine, ed. *History of Science, History of Text*. Dordrecht: Springer, 2004.

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**ISLAMIC WORLD** M.W. Albin. "Recent Studies in Middle Eastern Printing History: A Review Essay," in *Libraries and Culture* , 23: 3 (1988): 365-73. Atiyeh, George N. *The Book in the Islamic World: The Written Word and Communication in the Middle East*. 1995. Bloom, Jonathan M. *Paper Before Print: The History and Impact of Paper in the Islamic World*. Yale University Press, 2001. Krek, M. "Arabic Block Printing as Precursor," *American Research Center in Egypt Newsletter* (1985): pp. 12-16. Orsatti, Paola. "Le manuscrit Islamique: caracteristiques materielles et typologie," in *Ancient and Medieval Book Materials and Techniques*. Ed. Marilena Maniaci and Paola F Munafo. Vatica: Biblioteca Apostolica Vaticana, 1993. Studi e Testi 357-58. vol. 2, pp. 269-331. Pedersen, Johannes. *The Arabic Book*. Tr. Geoffrey French. Princeton University Press, 1984. Rosenthal, Franz. *The Technique and Approach of Muslim Scholarship*. Rome: Pontificium Institutum Biblicum, 1947. Schoeler, Gregor. The Genesis of Literature in Islam: From the Aural to the Read, Tr. Shawkat M. Toorawa. Edinburgh University Press, 2009. van Berke, Maaïke. "The Attitude Towards Knowledge in Mamluk Egypt: Organisation and Structure of the Subh al-a Sha by Al-Qalqashandi (1355-1418)" in *Premodern Encyclopedic Texts*. Ed. Peter Binkley. pp. 159-68. **MESOAMERICA** Boone, Elizabeth Hill and Walter D. Mignolo, eds. *Writing Without Words: Alternative Literacies in Mesoamerica and the Andes*. 1994. Marcus, Joyce. *Mesoamerican Writing Systems*. Princeton University Press.

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**MANUSCRIPTS IN EAST ASIA**    **China**    Daiwie, Fu. "The Flourishing of Biji or Pen-notes Texts and its Relations to History of Knowledge in Song Ching (960-1279)" in *Extreme Orient Extreme Occident*. Hors serie, 2007.    Tsien, Tsuen-hsuei. *Written on Bamboo and Silk: The Beginnings of Chinese Books and Inscriptions*. Chicago: University of Chicago Press, 1962.    Twitchett, Denis. *Printing and Publishing in Medieval China*. New York: Federic F. Beil, 1983.    Mair, Victor H. *Painting and Performance: Chinese Picture Recitation and Its Indian Genesis*. Honolulu: University of Hawai'i Press, 1988.    Hansen, Valerie. Negotiating Daily Life in Traditional China: How Ordinary People Used Contracts, 600-1400. New Haven: Yale University Press, 1995.    **Japan**    Chibbett, David. *The History of Japanese Printing and Book Illustration*. 1977. Pages 13-28. The first book in English that addresses the history of Japanese printing. Chibbett was actually a librarian at the British Library; he unfortunately died at the age of 32 in the same year – 1977 – as this book, his first, was finally published. As the title indicates, the bulk of the book is about print culture, but the pages listed above treat manuscripts in outline.    Hillier, Jack. *The Art of the Japanese Book*. 2 vols. 1988. I actually hesitate to put this book on the list. Hillier was a cataloguer of Japanese prints at Sotheby's, and his conviction was that Japan was unique in that its *print* culture of books proved primarily determinative of its *art*. Thus, Hillier deliberately chooses not to treat manuscripts as part of the "Japanese book." I include this here as an interesting polemical view (of course, it will be useful later on for Japan as we move to discussing print).    Kornicki, Peter Francis. *The Book in Japan*. 1998. Chapter 3, "Manuscript Culture," is the best outline available in English.    LaMarre, Thomas. *Uncovering Heian Japan: An Archaeology of Sensation and Inscription*. 2000. Look at Pt. 2 "Inscription and Sensation" (77-139). LaMarre is a bit of a chameleon, starting out as a scholar of premodern Japanese literature but now doing primarily film and media studies (in this sense, his trajectory parallels that of Harvard's own Tomiko Yoda). His primary referent is Deleuze, but within our context, one could say he parallels D.F. McKenzie in the contention that every element of form and material bears upon the interpretation of the symbolic meanings of a "text." As far as I know, LaMarre was the first (within the Japanese literature field), to use questions of brush, calligraphic style, paper type and design, etc. to read Japanese court poetry. The section I cite gives a good sense of his material hermeneutics.

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Ratcliff, Christian. The Cultural Arts in Service: The Careers of Asukai Masaari and his Lineage. Ph.D. dissertation, Yale University. 2007. ----, "Willful Copyists and the Transmission of Suspect Narratives of Literary Production," *Proceedings of the Association for Japanese Literary Studies* 7 (2006): 46-60. Bourdieu applied to Heian Japan. Ratcliff is interested in scribes, scribal culture, and the way in which cultural refinement expressed through writing, especially poetic exchanges, formed a distinct cultural politics of legitimacy within the "field" that was Heian court society.

**MANUSCRIPTS IN THE AGE OF PRINT** Beal, Peter. In Praise of Scribes: Manuscripts and their Makers in Seventeenth-century England. 1998. Hindman, Sandra and James Douglas Farquhar. Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing. Baltimore: Johns Hopkins University Department of Art, 1977. \* Love, Harold. Scribal Publication in Seventeenth-century England. Oxford: Clarendon Press, 1993. Stallybrass, Peter and Roger Chartier, J Franklin Mowery and Heather Wolfe, "Hamlet's Tablets and the technologies of writing in Renaissance England" *Shakespeare Quarterly* 55.4 (2004) 379-419 Trapp, J. B., ed, Manuscripts in the Fifty Years After the Invention of Printing. 1983. Pretty specialized. Elizabeth Yale, "With slips and scraps: how early modern naturalists invented the archive" *Book History* 12 (2009), 1-36

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## **PRINTING and TRANSITION TO PRINT in Europe**

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